

Agenda
October 15th, 2021
[Zoom Meeting \(click here\)](#)
9:00am-10:30am

1. Welcome/Overview (5 min) Matthew & Byron
 2. Minutes Approval (5 min) Matthew
 3. Committee meeting times for Spring (5 Min) Matthew/Byron
 4. Equity Centered Programs Update (10 mins)
 - a. Queer Resource Coordinator Update
 - b. Black Student Center Update
3. Centering Blackness (45 min) Byron, Matthew
- Today's Frame(s): **Symbolic**
Go to <https://sea.santarosa.edu/four-frames>
 - **Discussion 1:** What is our common understanding of how the frame applies to our college?
 - **Discussion 2:** Address the question: What questions would lead programs/ to evaluate their current states as related to the frame?
 - Student Services: [JamBoard Link](#)
 - Teaching Faculty: [JamBoard Link](#)

CENTERING BLACKNESS:

Overall Purpose of this work: Create a guide & process for SEA funded projects/program to examine their current status quo related to Centering Blackness, create SMART goals related to transformation to centering blackness in their work, and evaluate progress toward those goals.

Centering Blackness: Translating the community, cultural, aspirational, navigational, social, linguistic, familial, and resistant capital wealth of black students into the success, goals and metrics of black students at SRJC. How are we understanding their community cultural wealth and its importance at SRJC. - (Take a look at Solonzo and Yasso, 2001)

SYMBOLIC FRAME: This frame is often described as theatrical because the focus is on aligning individual goals with organizational goals to create a sense of purpose or meaning in one's work. The project manager/lead must be a charismatic visionary with the ability to excite and motivate through storytelling and showmanship. The leader should ensure that there is a motivating vision and actively recognize excellent performance in their team members.

- Symbols – Stories - Foundational legends - Visual representations - Strong vision